

# Istation Reading® Curriculum

Correlated to

Texas Essential Knowledge and Skills for  
English Language Arts and Reading

Grades 6-8



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# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Six



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>READING: FOUNDATIONAL LANGUAGE SKILLS</b>			
<b>(1) Knowledge and Skills Statement:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:			
1A	listen actively to interpret a message, ask clarifying questions, and respond appropriately;	<b>TT2.0 NexLevel:</b> <b>L1 Virtual World:</b> <i>Sherlock Holmes: Foggy City</i> Think Aloud <b>L1 Virtual World:</b> <i>Sherlock Homes: Global Superpower</i> Think Aloud <b>L2 Virtual World:</b> <i>Pascal LeClair Conversation</i>	<b>Timeless Tales Unit Priority Lessons:</b> <b>1:</b> Text Fluency <b>1-2:</b> Making Inferences <b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b> <b>L1:</b> Characterization <b>L1:</b> Text Fluency <b>L3:</b> Evaluating Persuasive Content
1B	follow and give oral instructions that include multiple action steps;		<b>Timeless Tales Unit Priority Lessons:</b> <b>1-2:</b> Making Inferences <b>3:</b> Symbolism <b>TT2.0 NexLevel L1 Teacher-Directed Priority Lesson:</b> Characterization

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1C	give an organized presentation with a specific stance and position, employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and		<p><b>Timeless Tales Unit 3 Priority Lessons:</b></p> <ul style="list-style-type: none"> <li>- Hero's Journey</li> <li>- Hero's Journey (Extras)</li> </ul> <p><b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b></p> <ul style="list-style-type: none"> <li><b>L1:</b> Characterization</li> <li><b>L2:</b> Analyzing Drama</li> <li><b>L3:</b> Analyzing Argument</li> </ul>
1D	participate in student-led discussions by eliciting and considering suggestions from other group members, taking notes, and identifying points of agreement and disagreement.		<p><b>Timeless Tales Unit 3 Lessons:</b></p> <ul style="list-style-type: none"> <li>- Symbolism</li> <li>- Symbolism (Extras)</li> </ul> <p><b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b></p> <ul style="list-style-type: none"> <li>- Vocabulary: Context Clues</li> <li>- Group Collaboration Guide</li> </ul> <p><b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b></p> <ul style="list-style-type: none"> <li><b>L1:</b> Characterization</li> <li><b>L3:</b> Evaluating Persuasive Content</li> </ul>

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<b>(2) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:			
2A	use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;	<p><b>Timeless Tales Unit 1–4:</b> All Passages (Glossary)</p> <p><b>Timeless Tales Units 1–4:</b> Card Match</p> <p><b>TT2.0 NexLevel:</b></p> <p><b>L1:</b> Virtual World (Glossary/Lexicon)</p> <p><b>L2 Arcade:</b> <i>Abnarwhal</i></p> <p><b>TT2.0 NexLevel L1-L4:</b> World of Wonders</p> <p><b>Lexicon is available at all points in the program</b></p>	<p><b>TT2.0 NexLevel Word Analysis:</b></p> <ul style="list-style-type: none"> <li>- Root Words and Word Families</li> <li>- Spelling Lesson</li> </ul> <p><b>Timeless Tales Unit 1 Priority Lesson:</b> Word Analysis - Suffixes</p> <p><b>Dictionary and Glossary Skills</b></p>
2B	use context such as definition, analogy, and examples to clarify the meaning of words; and	<p><b>TT2.0 NexLevel L1 Arcade:</b> Card Match</p> <p><b>Timeless Tales Unit 1 Lessons:</b></p> <ul style="list-style-type: none"> <li>- Vocab Match</li> <li>- Mystery Word Game (Introduction)</li> </ul>	<p><b>Timeless Tales Unit 3 Priority Lesson:</b> Vocabulary Visa</p> <p><b>Timeless Tales Unit 4 Priority Word Analysis:</b> Understanding Words in Context</p> <p><b>TT2.0 NexLevel Vocabulary Priority Lesson:</b> Context Clues</p> <p><b>TT2.0 Vocabulary Priority Lesson:</b> Analyzing Context Clues</p>

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2C	determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/script, and jur/jus.	<p><b>Timeless Tales Unit 2:</b> Word Sort</p> <p><b>ISIP AR:</b> Vocabulary Subtest</p> <p><b>TT2.0 NexLevel:</b></p> <p><b>L2 Arcade:</b> <i>Abnarwhal</i></p> <p><b>L3 Arcade:</b> <i>UF Whoa</i></p>	<p><b>Timeless Tales: Unit 1 Priority Word Analysis:</b> Suffixes</p> <p><b>Timeless Tales Unit 2 Priority Word Analysis:</b> Root Words and Word Families</p> <p><b>ISIP AR Vocabulary Lessons:</b> 1C (trans-), 2C (tain), 3C (sub), 4C (cred), 5A (tract), 6B (graph), 6C (inter-, pre-), 7A (port), 7B (fore-semi-), 7C (scrib/script), 8B (vert, spect), 8C (rupt, struct), 9B (ject), 9C (man, val), 10A (aud, bene), 10B (chron, phon)</p> <p><b>TT2.0 NexLevel Priority Word Analysis:</b> Affixes</p>
<b>(3) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to:			
3	adjust fluency when reading grade-level text based on the reading purpose.	<p><b>ISIP AR:</b> Comprehension, Text Fluency Subtests</p> <p><b>TT2.0 NexLevel L1-L4:</b> Fluency Assessment</p>	<b>Timeless Tales Units 1-4 Priority:</b> Text Fluency
<b>(4) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to:			
4	self-select text and read independently for a sustained period of time.	<b>TT2.0 NexLevel L1-L2:</b> World of Wonders Passages	<p><b>ISIP AR Text Fluency Interventions:</b> Grade 6 Lessons 1, 2, 3, 5, 7, 9</p> <p><b>TT2.0 NexLevel:</b> Self-Selected Reading Guide</p>

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<b>READING: COMPREHENSION</b>			
<b>(5) Comprehension skills:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:			
5A	establish purpose for reading assigned and self-selected text;	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Unit 2.1A:</b> Independent Practice - Reading Comprehension Skills  <b>TT2.0 NexLevel L1 Virtual World: SAGE</b> Introduction to <i>Sherlock</i>	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
5B	generate questions about text before, during, and after reading to deepen understanding and gain information;		<b>ISIP AR 9B Comprehension Interventions:</b> <i>Sounds Like School Spirit</i>  <b>Timeless Tales Unit 1 Priority Lesson:</b> Storytelling Across Cultures: <i>Making Connections</i>  <b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Informational Text Features  <b>TT2.0 NexLevel:</b> Self-Selected Reading Guide

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TEKS	Student Expectation	Istation App	Istation Teacher Resources
5C	make, correct, or confirm predictions using text features, characteristics of genre, and structures;	<p><b>Timeless Tales Unit 3.1B: <i>Masks</i></b></p> <p><b>TT2.0 NexLevel L3 Hub, Tier 1: Bulletin Board: <i>National Conspirer</i></b></p>	<p><b>ISIP AR 8A Comprehension Interventions: <i>A Good Fit</i></b></p> <p><b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson: Informational Text Features</b></p> <p><b>TT2.0 NexLevel: Self-Selected Reading Guide</b></p>
5D	create mental images to deepen understanding;	<p><b>ISIP AR: Comprehension Subtest</b></p> <p><b>T2.0 NexLevel L1 Virtual World: <i>Sherlock Holmes Branching Narrative</i></b></p>	<p><b>ISIP AR 8C Comprehension Interventions: <i>Hear Ye, Hear Ye</i></b></p>
5E	make connections to personal experiences, ideas in other texts, and society;	<p><b>ISIP AR: Comprehension Subtest</b></p> <p><b>TT2.0 NexLevel:</b></p> <p><b>L1 Virtual World: <i>Sherlock Holmes Branching Narrative</i></b></p> <p><b>L2 Virtual World: <i>Les Misérables: Compare the Setting</i></b></p>	<p><b>ISIP AR 4C Comprehension Interventions: <i>Labor of Love</i></b></p> <p><b>Timeless Tales Priority Report Lesson Unit 1: <i>Storytelling Across Cultures: Making Connections</i></b></p>

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TEKS	Student Expectation	Istation App	Istation Teacher Resources
5F	make inferences and use evidence to support understanding;	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>Timeless Tales Lesson 1.1 B:</b> Inferences</p> <p><b>TT2.0 NexLevel L1 World of Wonders:</b> <i>The True Horror Story of Typhoid Mary</i></p>	<p><b>Timeless Tales Unit 1 Priority Lesson 1.1B</b> <b>Storytelling Across Cultures:</b> Making Inferences</p> <p><b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Analyzing Argument</p> <p><b>TT2.0 NexLevel:</b> Self-Selected Reading Guide</p>
5G	evaluate details read to determine key ideas;	<p><b>ISIP AR:</b> Comprehension Subtest</p>	<p><b>ISIP AR 4C Comprehension Interventions:</b> <i>Labor of Love</i></p> <p><b>ISIP AR 9A Comprehension Interventions:</b> <i>When a Bark Is More Than a Bark</i></p>
5H	synthesize information to create new understanding; and	<p><b>ISIP AR:</b> Comprehension Subtest</p> <p><b>TT2.0 NexLevel L1 Hub, Tier 4:</b> Portal: Decoder</p>	<p><b>Timeless Tales Units 1 and 2 Priority Lesson:</b> Making Inferences</p>
5I	monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.	<p><b>TT2.0 NexLevel L1 Virtual World:</b> <i>Sherlock Holmes Branching Narrative</i></p>	<p><b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Informational Text Features</p>



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TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>READING: RESPONSE</b>			
<b>(6) Response skills:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:			
6A	describe personal connections to a variety of sources, including self-selected texts;	<b>TT2.0 NexLevel L1 World of Wonders:</b> <i>Shipwrecked</i>	<b>Timeless Tales Unit 1 Priority Lesson 1.1C</b> <b>Storytelling Across Cultures: Making Connections</b>
6B	write responses that demonstrate understanding of texts, including comparing sources within and across genres;	<b>TT2.0 NexLevel:</b> <b>L2 Virtual World:</b> <i>Les Misérables</i> <b>L2 World of Wonders:</b> <i>Views of the Desert</i> <b>L3 World of Wonders:</b> Pro/Con: <i>Should We Bring Back Extinct Species?</i>	<b>Timeless Tales Units 2 and 3 Priority Lesson:</b> Story Elements
6C	use text evidence to support an appropriate response;	<b>Timeless Tales Unit 2.1A:</b> <i>The Warning</i> <b>TT2.0 NexLevel L1 World of Wonders:</b> <i>The Real Sherlock Holmes</i>	<b>ISIP AR Comprehension Interventions:</b> 2C, 3A, 3B, 4C, 8B, 8C
6D	paraphrase and summarize texts in ways that maintain meaning and logical order;	<b>Timeless Tales Unit 1.1A:</b> <i>Mulan</i> <b>Timeless Tales Unit 1.1A:</b> <i>Wall of Water</i>	<b>Timeless Tales Unit 1 Priority Lesson:</b> Summarize and Paraphrase

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6E	interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	<b>Timeless Tales Unit 1.1B: <i>Mona Lisa</i></b>  <b>Timeless Tales Unit 3: <i>Masks</i></b>	
6F	respond using newly acquired vocabulary as appropriate;	<b>ISIP AR: Vocabulary Subtest</b>  <b>TT2.0 NexLevel L1 Hub, Tier 5: Tony the Bouncer Conversation</b>	<b>Timeless Tales Unit 2 Vocabulary Visa Lesson Extras: Analogies</b>
6G	discuss and write about the explicit or implicit meanings of text;	<b>TT2.0 NexLevel L3 World of Wonders: <i>The Midnight Prowler</i></b>	<b>Timeless Tales Unit 2 Priority Lesson: Fairy Tales, Legends, and Folklore Lesson 2.1C - Literary Symbolism</b>  <b>Timeless Tales Units 3 and 4 Priority Lesson: Making Inferences</b>
6H	respond orally or in writing with appropriate register, vocabulary, tone, and voice; and	<b>TT2.0 NexLevel L3 World of Wonders: <i>Adventure Time: Videoconferencing Edition</i></b>	<b>Writing Rules Expository Essay: Characteristics: Lesson 1.3, Voice</b>  <b>Timeless Tales Unit 4 Priority Lesson: Author's Stylistic Choices</b>

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6I	reflect on and adjust responses as new evidence is presented.	<p><b>Timeless Tales Unit 1.1B: <i>Mona Lisa</i> Part 2</b></p> <p><b>TT2.0 NexLevel L1 Hub, Tier 5: Tony the Bouncer Conversation</b></p>	<p><b>TT2.0 NexLevel L5 Teacher-Directed Lesson: Advanced Argumentative Texts</b></p>

**READING: MULTIPLE GENRES**

**(7) Multiple genres:** listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

7A	infer multiple themes within and across texts using text evidence;	<p><b>TT2.0 NexLevel:</b></p> <p><b>L2 Virtual World: <i>Les Misérables</i></b></p> <p><b>L3 World of Wonders: Two Poems Prompt</b></p>	<p><b>TT2.0 NexLevel Teacher-Directed Lessons:</b></p> <ul style="list-style-type: none"> <li>- Masks Novella Unit</li> <li>- Advanced Plot Elements Quiz</li> </ul> <p><b>Timeless Tales Units 2 and 3 Priority Lesson Extras: Story Elements</b></p>
7B	analyze how the characters' internal and external responses develop the plot;	<p><b>Timeless Tales Unit 3.1B: <i>Didja Ninja in Space</i></b></p>	<p><b>Timeless Tales Unit 3 Priority Report Lesson: Protagonist/Antagonist</b></p> <p><b>TT2.0 NexLevel L1 Teacher-Directed Lesson: Characterization</b></p>

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7C	analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback; and	<b>Timeless Tales Unit 2.1A: <i>Bear</i></b>  <b>TT2.0 NexLevel L2 Virtual World:</b> Pascal LeClair Conversation	<b>Timeless Tales Unit 2 Priority Report Lesson Extras:</b> Plot Elements  <b>TT2.0 NexLevel L5 Teacher-Directed Lesson:</b> Advanced Non-Linear Plot Elements
7D	analyze how the setting, including historical and cultural settings, influences character and plot development.	<b>TT2.0 NexLevel L1 Virtual World: <i>Sherlock</i></b> Connectors	<b>TT2.0 NexLevel L2 Teacher-Directed Priority Report Lesson:</b> History and Culture
<b>(8) Multiple genres:</b> listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:			
8A	demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, and myths;	<b>TT2.0 NexLevel L1 World of Wonders:</b> Genre Question	<b>Timeless Tales Unit 1 Storytelling Across Cultures Lesson 1.1A:</b> Sequence and Summary
8B	analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms;	<b>TT2.0 NexLevel L3 Hub, Tier 5:</b> SAGE Teaches Poetry	<b>TT2.0 NexLevel L6 Teacher-Directed Lesson:</b> Analyzing Poetry  <b>ISIP AR G8 Fluency 8 Intervention:</b> <i>One Tree, Four Haiku</i>  <b>ISIP AR G10 Fluency 8 Intervention:</b> <i>Ode to Gravity</i>

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8C	analyze how playwrights develop characters through dialogue and staging;	<b>TT NexLevel L2 Virtual World:</b> Pascal LeClair Conversation	<b>TT2.0 NexLevel L2 Teacher-Directed Lesson:</b> Analyzing Drama
8D	analyze characteristics and structural elements of informational text, including:	<b>Writing Rules Essay:</b> Expository	<b>TT2.0 NexLevel L3 Teacher-Directed Lesson:</b> Informative Organizational Patterns  <b>TT2.0 NexLevel L3 Teacher-Directed Lesson:</b> Informational Text Features
8D (i)	the controlling idea or thesis with supporting evidence;	<b>Writing Rules Expository Essay:</b> Controlling Idea (Thesis)  <b>Writing Rules Paragraph Building:</b> Ideas	<b>TT2.0 NexLevel L3 Teacher-Directed Lesson:</b> Informative Organizational Patterns  <b>Writing Rules Expository Essay:</b> Planning Lesson 2.2, Form a Controlling Idea
8D (ii)	features such as introduction, foreword, preface, references, or acknowledgements to gain background information; and	<b>Writing Rules Expository Essay:</b> Planning  <b>Writing Rules Paragraph Building:</b> Ideas  <b>TT2.0 NexLevel L3 Hub, Tier 1:</b> <i>National Conspirer</i>	<b>Writing Rules Expository Essay:</b> Planning Lesson 2.3, Form an Introduction  <b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Informational Text Features  <b>Timeless Tales Unit 4 Priority Lesson:</b> Text Structures

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TEKS	Student Expectation	Istation App	Istation Teacher Resources
8D (iii)	organizational patterns such as definition, classification, advantage, and disadvantage;	<p><b>Writing Rules Expository Essay:</b> Planning, Drafting</p> <p><b>Writing Rules Paragraph Building:</b> Organization</p>	<p><b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Informative Text Organizational Patterns</p>
8E	analyze characteristics and structures of argumentative text by:	<p><b>TT2.0 NexLevel World of Wonders L5 Writing Prompt:</b> <i>Bats</i></p>	<p><b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson Extras:</b> Analyzing Argument</p> <p><b>TT2.0 NexLevel:</b> Argumentative Text Quiz</p>
8E (i)	identifying the claim;	<p><b>TT2.0 NexLevel World of Wonders Writing Prompts:</b></p> <p><b>L1:</b> <i>Typhoid Mary</i></p> <p><b>L3:</b> <i>Pro/Con</i></p> <p><b>L4:</b> <i>Good, Bad, and AI; Woman with Three Names</i></p> <p><b>L5:</b> <i>Bats</i></p>	<p><b>TT2.0 NexLevel Teacher-Directed Lessons:</b></p> <p><b>L3 Priority:</b> Analyzing Argument</p> <p><b>L5 Advanced Argumentative Texts:</b> Extending the Lesson (Write)</p> <p><b>TT2.0 NexLevel:</b> Argumentative Text Quiz</p>
8E (ii)	explaining how the author uses various types of evidence to support the argument;	<p><b>TT2.0 NexLevel World of Wonders Writing Prompts:</b></p> <p><b>L4:</b> <i>Good, Bad, and AI; Woman with Three Names</i></p> <p><b>L5:</b> <i>Bats</i></p>	<p><b>TT2.0 NexLevel Teacher-Directed Lessons:</b></p> <p><b>L3 Priority:</b> Analyzing Argument</p> <p><b>L5 Advanced Argumentative Texts:</b> Extending the Lesson (Write)</p>

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8E (iii)	identifying the intended audience or reader; and		<p><b>TT2.0 NexLevel L3 Priority Lesson:</b> Evaluating Persuasive Content</p> <p><b>TT2.0 NexLevel:</b> Argumentative Text Quiz</p>
8F	analyze characteristics of multimodal and digital texts.	<p><b>Timeless Tales 3B Multimodal Unit:</b> <i>Masks</i></p> <p><b>TT2.0 NexLevel:</b></p> <p><b>L1 Virtual World:</b> <i>Les Misérables</i></p> <p><b>L3 Hub, Tier 1:</b> <i>National Conspirer</i></p>	<p><b>TT2.0 NexLevel L3 Priority Lesson:</b> Evaluating Persuasive Content</p>

## READING: AUTHOR'S PURPOSE AND CRAFT

**(9) Author's purpose and craft:** listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

9A	explain the author's purpose and message within a text;	<p><b>Timeless Tales Unit 4.1B:</b> Author's Purpose and Didja Ninja</p>	<p><b>Timeless Tales Unit 4 Priority Lesson:</b> Author's Purpose</p> <p><b>TT2.0 NexLevel L5 Teacher-Directed Priority Lesson:</b> Advanced Plot Elements Quiz</p>
9B	analyze how the use of text structure contributes to the author's purpose;	<p><b>Timeless Tales Unit 4.1A:</b> Didja Ninja and Text Structures</p>	<p><b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Point of View</p>

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9C	analyze the author's use of print and graphic features to achieve specific purposes;	<b>TT2.0 NexLevel L3 Hub, Tier 1: <i>National Conspirer</i></b>	<b>TT2.0 NexLevel:</b> Argumentative Text Quiz
9D	describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;		<b>TT2.0 NexLevel L6 Teacher-Directed Lesson:</b> Analyzing Poetry  <b>Cycle 15:</b> Metaphors
9E	identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose;	<b>TT2.0 L2 Virtual World:</b> Pascal LeClair Conversation	<b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Point of View
9F	analyze how the author's use of language contributes to mood and voice; and	<b>TT2.0 L3 World of Wonders Prompt:</b> <i>The Midnight Prowler</i>	<b>TT2.0 NexLevel Teacher-Directed Lesson:</b> Mood  <b>Writing Rules Personal Narrative Characteristics Lesson 1.2:</b> Voice  <b>Writing Rules Paragraph Building - Six Traits, Unit 3:</b> Voice Trait
9G	explain the differences between rhetorical devices and logical fallacies.		<b>TT2.0 NexLevel L5 Priority Lesson:</b> Advanced Argumentative Texts  <b>TT2.0 NexLevel Research Unit:</b> Student Guide



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<b>WRITING: COMPOSITION</b>			
<b>(10) Composition:</b> listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:			
10A	plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;	<b>Writing Rules Personal Narrative:</b> Drafting	<b>Writing Rules:</b> Personal Narrative - Planning, Unit 2 <b>Timeless Tales Unit 4:</b> Text Structures
10B	develop drafts into a focused, structured, and coherent piece of writing by:	<b>Writing Rules Essay:</b> Personal Narrative <b>Writing Rules Essay:</b> Expository	<b>Writing Rules:</b> Personal Narrative - Drafting, Unit 3
10B (i)	organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and	<b>Writing Rules Expository:</b> Practice Drafting an Introduction <b>Writing Rules Essay:</b> Expository <b>Writing Rules Essay:</b> Personal Narrative <b>Writing Rules:</b> Paragraph Building	<b>Writing Rules:</b> Personal Narrative - Drafting Lesson 3.1 Introduction <b>Writing Rules:</b> Personal Narrative - Drafting Lesson 3.2 Body Paragraphs <b>Writing Rules:</b> Personal Narrative - Drafting Lesson 3.3 Conclusion <b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5, Sentence Fluency Trait

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TEKS	Student Expectation	Istation App	Istation Teacher Resources
10B (ii)	developing an engaging idea reflecting depth of thought with specific facts and details;	<p><b>Writing Rules:</b> Introduction to Essay Writing - Plan</p> <p><b>Writing Rules:</b> Paragraph Building - Ideas</p> <p><b>Writing Rules:</b> Expository Essay - Drafting</p>	<p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 1, Ideas Trait</p> <p><b>Writing Rules:</b> Expository Essay - Planning Lesson 2.2, Form a Controlling Idea</p> <p><b>Writing Rules:</b> Personal Narrative - Drafting, Unit 3</p>
10C	revise drafts for clarity, development, organization, style, word choice, and sentence variety;	<p><b>Writing Rules:</b> Introduction to Essay Writing - Revise</p> <p><b>Writing Rules:</b> Paragraph Building - Voice</p> <p><b>Writing Rules:</b> Expository Essay</p> <p><b>Writing Rules:</b> Personal Narrative Essay</p>	<p><b>Writing Rules:</b> Expository Essay, Characteristics 1.3 Voice</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 2, Organization Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 3, Voice Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 4, Word Choice Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5, Sentence Fluency Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions Trait</p> <p><b>TT2.0 NexLevel:</b> Research Unit - Teacher Guide</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Six



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10D	edit drafts using standard English conventions, including:	<p><b>Writing Rules:</b> Introduction to Essay Writing - Publishing</p> <p><b>Writing Rules:</b> Expository Essay</p>	<p><b>TT2.0 NexLevel:</b> Research Unit - Teacher Guide</p>
10D (i)	complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;	<p><b>Writing Rules:</b> Expository Essay, Publishing</p> <p><b>Writing Rules:</b> Paragraph Building - Conventions</p>	<p><b>TT2.0 NexLevel Research Units:</b></p> <ul style="list-style-type: none"> <li>- Student Guide</li> <li>- Teacher Guide</li> </ul>
10D (ii)	consistent, appropriate use of verb tenses;	<p><b>Writing Rules:</b> Expository Essay, Publishing</p>	<p><b>TT2.0 NexLevel:</b> Research Unit - Student Guide</p>
10D (iii)	conjunctive adverbs;		<p><b>Cycle 14:</b> Conjunctions</p> <p><b>TT2.0 NexLevel:</b> Research Unit - Student Guide</p>
10D (iv)	prepositions and prepositional phrases and their influence on subject-verb agreement;	<p><b>Writing Rules:</b> Expository Essay - Publishing</p>	<p><b>TT2.0 NexLevel Research Units:</b></p> <ul style="list-style-type: none"> <li>- Student Guide</li> <li>- Teacher Guide</li> </ul>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Six



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10D (v)	pronouns, including relative;		<b>TT2.0 NexLevel Research Units:</b> - Student Guide - Teacher Guide
10D (vi)	subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;		<b>TT2.0 NexLevel Research Units:</b> - Student Guide - Teacher Guide
10D (vii)	capitalization of proper nouns, including abbreviations, initials, acronyms, and organizations;	<b>Writing Rules:</b> Expository Essay - Publishing	<b>TT2.0 NexLevel Research Units:</b> - Student Guide - Teacher Guide
10D (viii)	punctuation marks, including commas in complex sentences, transitions, and introductory elements; and	<b>Writing Rules:</b> Expository Essay - Publishing <b>Writing Rules:</b> Paragraph Building - Conventions	<b>TT2.0 NexLevel Research Units:</b> - Student Guide - Teacher Guide <b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions Trait
10D (ix)	correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and	<b>Writing Rules:</b> Expository Essay - Publishing	<b>TT2.0 NexLevel:</b> Word Analysis - Spelling

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Six



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10E	publish written work for appropriate audiences.	<p><b>Writing Rules:</b> Expository Essay - Publishing</p> <p><b>Timeless Tales Unit 1.1A:</b> World of Wonders Prompts (Complete Story, Write, and Publish)</p>	<p><b>TT2.0 NexLevel Research Units:</b></p> <ul style="list-style-type: none"> <li>- Student Guide</li> <li>- Teacher Guide</li> </ul>
<p><b>(11) Composition:</b> listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:</p>			
11A	compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;	<p><b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>Kate Shelley Saves the Train</i> Part 1</p> <p><b>Writing Rules:</b> Personal Narrative Essay - Drafting</p>	
11B	compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;	<p><b>Writing Rules:</b> Expository Essay - Drafting</p>	<p><b>Writing Rules:</b> Expository Essay, Planning Lesson 2.3 - Form an Introduction</p>
11C	compose multi-paragraph argumentative texts using genre characteristics and craft; and	<p><b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>The True Horror Story of Typhoid Mary</i></p>	<p><b>Timeless Tales:</b> Unit 4 Priority Lesson Author's Purpose (Extras)</p>

**Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading**  
Grade Six



TEKS	Student Expectation	Istation App	Istation Teacher Resources
11D	compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	<b>TT2.0 NexLevel L1 Virtual World:</b> <i>Sherlock/Moriarty Letter</i>	<b>Timeless Tales:</b> Unit 4 Priority Lesson Author's Purpose - <i>Integrating Research and Technology</i>  <b>Timeless Tales Worlds of Wonders Passage:</b> <i>Adventure Time: Videoconferencing Edition</i>

**INQUIRY AND RESEARCH**

**(12) Inquiry and research:** listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

12A	generate student-selected and teacher-guided questions for formal and informal inquiry;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide - Teacher Slideshow
12B	develop and revise a plan;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12C	refine the major research question, if necessary, guided by the answers to a secondary set of questions;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Six



TEKS	Student Expectation	Istation App	Istation Teacher Resources
12D	identify and gather relevant information from a variety of sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12E	differentiate between primary and secondary sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12F	synthesize information from a variety of sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12G	differentiate between paraphrasing and plagiarism when using source materials;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12H	examine sources for:		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Six



TEKS	Student Expectation	Istation App	Istation Teacher Resources
12H (i)	reliability, credibility, and bias; and		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12H (ii)	faulty reasoning such as hyperbole, emotional appeals, and stereotype;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12I	display academic citations and use source materials ethically; and		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12J	use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

End of Grade 6



# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>READING: FOUNDATIONAL LANGUAGE SKILLS</b>			
<b>(1) Knowledge and Skills Statement:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:			
1A	listen actively to interpret a message and ask clarifying questions that build on others' ideas;	<b>TT2.0 NexLevel:</b> <b>L1 Virtual World:</b> <i>Sherlock Holmes Branching Narrative</i> - Foggy City Think Aloud <b>L2 Virtual World:</b> Pascal LeClair Conversation	<b>Timeless Tales Unit 1 Priority Lesson:</b> Text Fluency  <b>TT2.0 NexLevel L1 Teacher-Directed Priority Lesson:</b> Characterization
1B	follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;		<b>Timeless Tales Unit Priority Lessons:</b>  <b>1:</b> Text Fluency <b>3:</b> Text Fluency <b>3:</b> Symbolism <b>4:</b> Text Fluency
1C	present a critique of a literary work, film, or dramatic production, employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and		<b>Timeless Tales Unit 3 Priority Lesson Extras:</b> Hero's Journey  <b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Analyzing Drama

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
1D	engage in meaningful discourse and provide and accept constructive feedback from others.		<p><b>Timeless Tales Unit 3 Priority Lesson: Symbolism</b></p> <p><b>TT2.0 NexLevel L1 Teacher-Directed Priority Lesson: Characterization</b></p>
<p><b>(2) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:</p>			
2A	use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;	<p><b>Timeless Tales Units 1-4 World of Wonders Passages:</b> Glossary</p> <p><b>TT2.0 NexLevel L1 World of Wonders Passages:</b> Lexicon/Glossary entries</p> <p><b>TT2.0 NexLevel:</b></p> <p><b>L1 Arcade:</b> Lab Lockdown <b>L2 Arcade:</b> <i>Abnarwhal</i></p> <p><b>Lexicon is available at all points in the program</b></p>	<p><b>TT2.0 NexLevel Teacher-Directed Word Analysis Lesson:</b> Spelling</p> <p><b>TT2.0 NexLevel Unit 1 Priority Word Analysis Lessons:</b></p> <ul style="list-style-type: none"> <li>- Affixes</li> <li>- Suffixes</li> </ul>
2B	use context such as contrast or cause and effect to clarify the meaning of words; and	<p><b>ISIP AR:</b> Connected Text Fluency Subtest</p> <p><b>TT2.0 L1 Arcade:</b> Card Match</p>	<p><b>Timeless Tales Unit 4 Priority Word Analysis Lesson:</b> Understanding Words in Context</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
2C	determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.	<b>ISIP AR:</b> Word Analysis Subtest <b>TT2.0 NexLevel L2 Arcade:</b> <i>Abnarwhal</i>	<b>TT2.0 NexLevel Priority Word Analysis Lesson:</b> Root Words and Word Families
<b>(3) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to:			
3	adjust fluency when reading grade-level text based on the reading purpose.	<b>ISIP AR:</b> Connected Text Fluency Subtest <b>TT2.0 NexLevel L1:</b> Fluency Assessment	<b>Timeless Tales Unit 1 Priority Lesson:</b> Text Fluency
<b>(4) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to:			
4	self-select text and read independently for a sustained period of time.	<b>Timeless Tales Unit 2.1A:</b> World of Wonders Passages	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>READING: COMPREHENSION</b>			
<b>(5) Comprehension skills:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:			
5A	establish purpose for reading assigned and self-selected texts;	<b>ISIP AR:</b> Comprehension Subtest  <b>Timeless Tales Unit 2.1A:</b> Reading Comprehension Skills  <b>TT2.0 NexLevel:</b>  <b>L1 Virtual World:</b> SAGE's Introduction <b>L1 World of Wonders:</b> SAGE's Introduction	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
5B	generate questions about text before, during, and after reading to deepen understanding and gain information;		<b>Timeless Tales Unit 1 Storytelling Across Cultures Lesson:</b> Sequence and Summary  <b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
5C	make, correct, or confirm predictions using text features, characteristics of genre, and structures;	<b>TT2.0 NexLevel L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
5D	create mental images to deepen understanding;	<b>TT2.0 NexLevel L1 Virtual World:</b> <i>Sherlock Holmes</i> Branching Narrative COD	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
5E	make connections to personal experiences, ideas in other texts, and society;	<b>TT2.0 NexLevel:</b> <b>L1 Virtual World:</b> <i>Sherlock Holmes</i> Branching Narrative COD <b>L2 Virtual World:</b> <i>Les Misérables</i> - Compare the Setting	<b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b> Self-Selected Reading Guide
5F	make inferences and use evidence to support understanding;	<b>ISIP AR:</b> Reading Comprehension Subtest <b>Timeless Tales 1.1B:</b> Practice Making Inferences TT2.0 NexLevel L1 World of Wonders Prompt: <i>The True Horror Story of Typhoid Mary</i>	<b>Timeless Tales Unit 1 Storytelling Across Cultures Lesson 1.1B:</b> Making Inferences <b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Analyzing Argument
5G	evaluate details read to determine key ideas;	<b>ISIP AR:</b> Reading Comprehension Subtest <b>TT2.0 NexLevel L1 Virtual World:</b> <i>Sherlock and Moriarty</i>	<b>ISIP AR Comprehension 4C Intervention Lesson:</b> <i>Labor of Love</i>
5H	synthesize information to create new understanding; and	<b>ISIP AR:</b> Reading Comprehension Subtest <b>TT2.0 NexLevel L1 Hub, Tier 4:</b> Portal - Decoder Activity	<b>Timeless Tales Unit 1 and 2 Teacher-Directed Priority Lessons:</b> Making Inferences

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
5I	monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.	<b>ISIP AR:</b> Reading Comprehension Subtest  <b>TT2.0 NexLevel L1 Virtual World:</b> <i>Sherlock Holmes</i> Branching Narrative	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
<b>READING: RESPONSE</b>			
<b>(6) Response skills:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:			
6A	describe personal connections to a variety of sources, including self-selected texts;	<b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>Shipwrecked</i>	<b>Timeless Tales Unit 1 Storytelling Across Cultures Lesson 1.1C:</b> Making Connections
6B	write responses that demonstrate understanding of texts, including comparing sources within and across genres;	<b>TT2.0 NexLevel:</b> <b>L2 Virtual World:</b> <i>Les Misérables</i> Adaptation <b>L2 World of Wonders Prompt:</b> Views of the Desert <b>L3 World of Wonders Prompt:</b> <i>Pro/Con</i>	<b>Timeless Tales Units 2 and 3 Teacher-Directed Priority Lessons:</b> Story Elements
6C	use text evidence to support an appropriate response;	<b>Timeless Tales Unit 2.1A Comprehension Skills:</b> <i>The Warning</i>  <b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>The Real Sherlock Holmes</i>	<b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b>  <b>L3:</b> Evaluating Persuasive Content <b>L3:</b> Analyzing Argument

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
6D	paraphrase and summarize texts in ways that maintain meaning and logical order;	<b>Timeless Tales Unit 1.1A:</b> <i>Mulan</i>	<b>Timeless Tales Unit 1 Priority Lesson:</b> Summarize and Paraphrase
6E	interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	<b>Timeless Tales Unit 1.1B:</b> <i>Mona Lisa</i> Part 1 <b>Timeless Tales Unit 3.1B:</b> <i>Masks</i>	<b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Analyzing Argument
6F	respond using newly acquired vocabulary as appropriate;	<b>ISIP AR:</b> Vocabulary Subtest <b>TT2.0 NexLevel L1 Hub, Tier 5:</b> Tony the Bouncer Conversation	<b>Timeless Tales Unit 2 Vocabulary Lesson Extras:</b> Analogies
6G	discuss and write about the explicit or implicit meanings of text;	<b>TT2.0 NexLevel L3 World of Wonders Prompt:</b> <i>The Midnight Prowler</i>	<b>Timeless Tales Units 3 and 4 Teacher-Directed Priority Lessons:</b> Making Inferences <b>Timeless Tales Unit 2.1C Fairy Tales, Legends, and Folklore Lesson:</b> Literary Symbolism
6H	respond orally or in writing with appropriate register, vocabulary, tone, and voice; and	<b>TT2.0 NexLevel L3 World of Wonders Prompt:</b> <i>Adventure Time: Videoconferencing Edition</i> <b>Writing Rules:</b> - Introduction to Essay Writing - Practice Using Voice	<b>Writing Rules Expository Essay Characteristics 1.3 Lesson:</b> Voice <b>Timeless Tales Unit 4 Teacher-Directed Priority Lesson:</b> Author's Stylistic Choices

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
6I	reflect on and adjust responses as new evidence is presented.	<b>TT2.0 NexLevel L1 Hub, Tier 5:</b> Tony the Bouncer Conversation	<b>TT2.0 NexLevel L5 Teacher-Directed Priority Lesson:</b> Advanced Argumentative Texts
<b>READING: MULTIPLE GENRES</b>			
<b>(7) Multiple genres:</b> listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:			
7A	infer multiple themes within and across texts using text evidence;	<b>TT2.0 NexLevel:</b> <b>L2 Virtual World:</b> <i>Les Misérables</i> <b>L3 World of Wonders:</b> Two Poems Prompt	<b>TT2.0 NexLevel Teacher-Directed Lessons:</b> <i>Masks</i> Unit Plan <b>TT2.0 NexLevel L5 Lesson:</b> Advanced Plot Quiz
7B	analyze how characters' qualities influence events and resolution of the conflict;	<b>Timeless Tales Unit 3.1B:</b> <i>Didja Ninja in Space</i>	<b>TT2.0 NexLevel L1 Teacher-Directed Priority Lesson:</b> Characterization
7C	analyze plot elements, including the use of foreshadowing and suspense, to advance the plot; and	<b>Timeless Tales Unit 2.1A:</b> <i>Bear</i> <b>TT2.0 NexLevel L2 Virtual World:</b> Pascal LeClair Conversation	<b>TT2.0 NexLevel L5 Lesson:</b> - Advanced Nonlinear Plot Elements - Advanced Plot Quiz
7D	analyze how the setting influences character and plot development.	<b>TT2.0 NexLevel L1 Reteach:</b> Watson Connectors	<b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> History and Culture



# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>(8) Multiple genres:</b> listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:			
8A	demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, myths, fantasy, and science fiction;	Timeless Tales Unit 3.1B: <i>Masks</i> Introduction TT2.0 NexLevel L1 World of Wonders: Genre Question	Timeless Tales Unit 1 Storytelling Across Cultures Lesson 1.1A: Sequence and Summary
8B	analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms;	TT2.0 NexLevel L1 Hub, Tier 5: SAGE Explains Rhyme Scheme	TT2.0 NexLevel L6 Teacher-Directed Priority Lesson: Analyzing Poetry TT2.0 NexLevel: Analyzing Across Genres Essay Prompt - <i>Views of the Desert</i>
8C	analyze how playwrights develop characters through dialogue and staging;	TT2.0 NexLevel L2 Virtual World: Pascal Conversation, etc.	TT2.0 NexLevel L2 Teacher-Directed Priority Lesson: Analyzing Drama
8D	analyze characteristics and structural elements of informational text, including:	TT2.0 NexLevel L3 Hub, Tier 1: Bulletin Board - <i>National Conspirer</i>	TT2.0 NexLevel Informational Text Lessons: L3: Organizational Patterns L3: Informational Text Features

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
8D (i)	the controlling idea or thesis with supporting evidence;	<b>TT2.0 NexLevel L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel Informational Text Lessons:</b> <b>L3:</b> Organizational Patterns <b>L3:</b> Informational Text Features
8D (ii)	features such as references or acknowledgements; and	<b>TT2.0 NexLevel L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel Informational Text Lessons:</b> <b>L3:</b> Organizational Patterns <b>L3:</b> Informational Text Features <b>Timeless Tales Unit 4 Priority Lesson:</b> Text Structures
8D (iii)	organizational patterns that support multiple topics, categories, and subcategories;		<b>TT2.0 NexLevel Informational Text Lessons:</b> <b>L3:</b> Organizational Patterns <b>L3:</b> Informational Text Features
8E	analyze characteristics and structures of argumentative text by:	<b>TT2.0 NexLevel World of Wonders L5 Writing Prompt:</b> <i>Bats</i>	<b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Analyzing Argument <b>TT2.0 NexLevel:</b> Argumentative Text Quiz

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
8E (i)	identifying the claim;	<b>TT2.0 NexLevel World of Wonders Writing Prompts:</b> <b>L1:</b> <i>Typhoid Mary</i> <b>L3:</b> <i>Pro/Con</i> <b>L4:</b> <i>Good, Bad, and AI; Woman with Three Names</i> <b>L5:</b> <i>Bats</i>	<b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Analyzing Argument  <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
8E (ii)	explaining how the author uses various types of evidence and consideration of alternatives to support the argument; and		<b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b>  <b>L3:</b> Analyzing Argument <b>L5:</b> Advanced Argumentative Text  <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
8E (iii)	identifying the intended audience or reader; and		<b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Evaluating Persuasive Content  <b>TT2.0 NexLevel:</b> Argumentative Text Quiz
8F	analyze characteristics of multimodal and digital texts.	<b>TT2.0 NexLevel:</b>  <b>L3 World of Wonders Prompt:</b> <i>Is the Truth Out There?</i> <b>L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Evaluating Persuasive Content

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>READING: AUTHOR'S PURPOSE AND CRAFT</b>			
<b>(9) Author's purpose and craft:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:			
9A	explain the author's purpose and message within a text;	<b>Timeless Tales Unit 4.1B:</b> Author's Purpose and Didja Ninja  <b>Timeless Tales Unit 4:</b> Author's Stylistic Choices	<b>Timeless Tales Unit 4 Teacher-Directed Lesson:</b> Author's Purpose
9B	analyze how the use of text structure contributes to the author's purpose;	<b>Timeless Tales Unit 4.1A:</b> Didja Ninja and Text Structure	<b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Point of View
9C	analyze the author's use of print and graphic features to achieve specific purposes;	<b>TT2.0 NexLevel L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel:</b> Argumentative Text Quiz
9D	describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;		<b>Timeless Tales Unit 4:</b> Author's Stylistic Choices  <b>TT2.0 NexLevel L6 Teacher-Directed Priority Lesson:</b> Poetry

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
9E	identify the use of literary devices, including subjective and objective point of view;	<b>TT2.0 NexLevel L2 Content On Demand Reteach:</b> Point of View  <b>TT2.0 NexLevel Virtual World:</b> Point of View Checklist	<b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Point of View
9F	analyze how the author's use of language contributes to mood, voice, and tone; and	<b>TT2.0 NexLevel L3 World of Wonders:</b> <i>The Midnight Prowler</i>  <b>Writing Rules Essay Writing:</b> Personal Narrative - Voice Activity  <b>Writing Rules Essay Writing:</b> Expository - Drafting	<b>TT2.0 NexLevel:</b> Mood  <b>Writing Rules Expository Essay Characteristics Lesson 1.3:</b> Voice  <b>Writing Rules Personal Narrative Characteristics Lesson 1.2:</b> Voice
9G	explain the purpose of rhetorical devices such as direct address and rhetorical questions and logical fallacies such as loaded language and sweeping generalizations.		<b>TT2.0 NexLevel L5 Teacher-Directed Priority Lesson:</b> Advanced Argumentative Texts  <b>TT2.0 NexLevel:</b> Research Unit: Student Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>WRITING: COMPOSITION</b>			
<b>(10) Composition:</b> listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:			
10A	plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;	<b>Writing Rules Expository Essay:</b> Planning  <b>Writing Rules Introduction to Essay Writing:</b> Writing Process - Plan	<b>Writing Rules Expository Essay Planning Lesson 2.1:</b> Choose an Overall Topic  <b>Writing Rules Personal Narrative:</b> Unit 2 Planning Lessons 2.1 to 2.5
10B	develop drafts into a focused, structured, and coherent piece of writing by:	<b>Writing Rules Introduction to Essay Writing:</b> Writing Process - Draft  <b>Writing Rules Expository Essay:</b> Drafting	<b>Writing Rules Personal Narrative Unit 3 Lessons:</b> Drafting  <b>Writing Rules:</b> Paragraph Building - Six Traits, <b>Unit 5:</b> Sentence Fluency Trait
10B (i)	organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and	<b>Writing Rules Paragraph Building:</b> Sentence Fluency  <b>Writing Rules Paragraph Building:</b> Organization  <b>Writing Rules Expository Essay:</b> Drafting a Conclusion	<b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5 Lesson: Sentence Fluency Trait  <b>Writing Rules Personal Narrative:</b> Drafting Lesson 3.2 - Body Paragraphs  <b>Writing Rules Personal Narrative:</b> Drafting Lesson 3.3 - Conclusion

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10B (ii)	developing an engaging idea reflecting depth of thought with specific facts, details, and examples;	<p><b>Writing Rules Introduction to Essay Writing:</b> Draft</p> <p><b>Writing Rules Expository Essay:</b> Drafting</p> <p><b>Writing Rules Essay:</b> Personal Narrative</p> <p><b>Writing Rules Paragraph Building:</b> Sentence Fluency</p> <p><b>Writing Rules Paragraph Building:</b> Organization</p>	<p><b>Writing Rules Personal Narrative Unit 3 Lessons:</b> Drafting</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 4, Word Choice Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5, Sentence Fluency Trait</p>
10C	revise drafts for clarity, development, organization, style, word choice, and sentence variety;	<p><b>Writing Rules Introduction to Essay Writing:</b> Revise</p> <p><b>Writing Rules Essay:</b> Personal Narrative (Editing)</p> <p><b>Writing Rules Essay:</b> Expository (Editing)</p> <p>Writing Rules Paragraph Building: Sentence Fluency</p>	<p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 2, Organization Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 4, Word Choice Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Word Choice Trait Rubric</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5, Sentence Fluency Trait</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10D	edit drafts using standard English conventions, including:	<p><b>Writing Rules Essay:</b> Expository (Publishing)</p> <p><b>Writing Rules Introduction to Essay Writing:</b> Publish</p> <p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p> <p><b>Writing Rules Introduction to Essay Writing:</b> Edit</p>	<p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions</p> <p><b>TT2.0 NexLevel:</b> Research Unit - Teacher Guide</p>
10D (i)	complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;	<p><b>Writing Rules Paragraph Building:</b> Conventions Trait</p>	<p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions</p>
10D (ii)	consistent, appropriate use of verb tenses;	<p><b>Writing Rules Expository Essay:</b> Publishing</p> <p><b>Writing Rules Introduction to Essay Writing:</b> Writing Process - Publish</p>	<p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions</p>
10D (iii)	conjunctive adverbs;		<p><b>Cycle 14: Bridge Lesson</b> - Conjunctions</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions</p>



# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10D (iv)	prepositions and prepositional phrases and their influence on subject-verb agreement;	<b>Writing Rules Introduction to Essay Writing:</b> Publish  <b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>TT2.0 NexLevel:</b> Research Unit - Teacher Guide  <b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions
10D (v)	pronoun-antecedent agreement;		<b>TT2.0 NexLevel:</b> Research Unit - Teacher Guide  <b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions
10D (vi)	subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;		<b>Cycle 14:</b> Bridge Lesson - Conjunctions  <b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions
10D (vii)	correct capitalization;	<b>Writing Rules Introduction to Essay Writing:</b> Publish  <b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions
10D (viii)	punctuation, including commas to set off words, phrases, and clauses, and semicolons; and	<b>Writing Rules Essay:</b> Expository (Publish)  <b>Writing Rules Paragraph Building:</b> Conventions Trait	<b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 6, Conventions

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10D (ix)	correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and	<b>Writing Rules Essay:</b> Expository (Publish)	<b>TT2.0 NexLevel Word Analysis Lesson:</b> Spelling
10E	publish written work for appropriate audiences.	<b>Writing Rules Essay:</b> Expository (Publish) <b>Timeless Tales Unit 1.1A:</b> World of Wonders Prompts	<b>Writing Rules:</b> Expository Essay, Characteristics 1.1, Audience
<b>(11) Composition:</b> listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:			
11A	compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;	<b>Writing Rules: Personal Narrative Essay - Drafting</b> <b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>Kate Shelley Part 1</i>	
11B	compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;	<b>Writing Rules:</b> Expository Essay - Drafting	<b>Writing Rules:</b> Expository Essay, Planning Lesson 2.3 - Form an Introduction
11C	compose multi-paragraph argumentative texts using genre characteristics and craft; and	<b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>The True Horror Story of Typhoid Mary</i>	<b>Timeless Tales:</b> Unit 4 Priority Lesson Author's Purpose (Extras)

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
11D	compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	<b>T2.0 NexLevel L3 World of Wonders Prompt:</b> <i>Adventure Time: Videoconferencing Edition</i>	<b>Timeless Tales:</b> Unit 4 Priority Lesson Author's Purpose (Extras)
<b>INQUIRY AND RESEARCH</b>			
<b>(12) Inquiry and research:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:			
12A	generate student-selected and teacher-guided questions for formal and informal inquiry;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12B	develop and revise a plan;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12C	refine the major research question, if necessary, guided by the answers to a secondary set of questions;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12D	identify and gather relevant information from a variety of sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
12E	differentiate between primary and secondary sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12F	synthesize information from a variety of sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12G	differentiate between paraphrasing and plagiarism when using source materials;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12H	examine sources for:		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12H (i)	reliability, credibility, and bias; and		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Seven



TEKS	Student Expectation	Istation App	Istation Teacher Resources
12H (ii)	faulty reasoning such as hyperbole, emotional appeals, and stereotype;	<b>TT2.0 NexLevel:</b> <b>L3 Hub, Tier 4:</b> Portal: Ace Rocket Fuel <b>L3:</b> Content on Demand Reteach	<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12I	display academic citations and use source materials ethically; and		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12J	use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

∞ End of Grade 7 ∞

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>READING: FOUNDATIONAL LANGUAGE SKILLS</b>			
<b>(1) Knowledge and Skills Statement:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:			
1A	listen actively to interpret a message by summarizing, asking questions, and making comments;	<b>TT2.0 NexLevel:</b>  <b>L1 Virtual World:</b> <i>Sherlock Holmes:</i> Foggy City Think Aloud <b>L1 Virtual World:</b> <i>Sherlock Homes:</i> Global Superpower Think Aloud <b>L2 Virtual World:</b> Pascal LeClair Conversation	<b>Timeless Tales Unit 1 Priority Lesson:</b> Summarize and Paraphrase  <b>TT2.0 NexLevel L1 Teacher-Directed Priority Lesson:</b> Characterization
1B	follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;		<b>Timeless Tales Units 3 and 4 Priority Lessons:</b> Text Fluency  <b>TT2.0 NexLevel Teacher-Directed Priority Lessons:</b>  <b>L1:</b> Text Fluency <b>L3:</b> Text Fluency
1C	advocate a position using anecdotes, analogies, and/or illustrations employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and		<b>Timeless Tales Unit 3 Priority Lesson Extras:</b> Hero's Journey  <b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Analyzing Drama

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
1D	participate collaboratively in discussions, plan agendas with clear goals and deadlines, set time limits for speakers, take notes, and vote on key issues.		<p><b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Point of View</p> <p><b>TT2.0 NexLevel:</b> Group Collaboration Guide</p>
<p><b>(2) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:</p>			
2A	use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;	<p><b>ISIP AR:</b> Word Analysis Subtest</p> <p><b>TT2.0 NexLevel World of Wonders Passages:</b></p> <p><b>L1 Arcade:</b> Lab Lockdown</p> <p><b>L3:</b> Lexicon/Glossary Entries</p> <p><b>Timeless Tales Unit 1.1B:</b> Vocab Lab</p> <p><b>Timeless Tales Unit 2.1B:</b> Word Analysis Game</p>	<p><b>TT2.0 NexLevel Priority Word Analysis Lesson:</b> Spelling</p> <p><b>TT2.0 NexLevel Priority Word Analysis Lesson:</b> Affixes</p> <p><b>Timeless Tales Unit 1 Priority Word Analysis Lesson:</b> Suffixes</p>
2B	use context within or beyond a paragraph to clarify the meaning of unfamiliar or ambiguous words; and	<p><b>ISIP AR:</b> Connected Text Fluency Subtest</p>	<p><b>Timeless Tales Unit 2 Priority Lesson:</b> Vocabulary Visa</p> <p><b>Timeless Tales Unit 4 Priority Lesson - Word Analysis:</b> Understanding Words in Context</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
2C	determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.	<b>ISIP AR:</b> Word Analysis Subtest  <b>Timeless Tales Unit 2 Word Analysis Lesson:</b> Word Sort  <b>TT2.0 NexLevel L2 Arcade:</b> <i>Abnarwhal</i>	<b>TT2.0 NexLevel Priority Word Analysis Lesson:</b> Root Words and Word Families
<b>(3) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to: adjust fluency when reading grade-level text based on the reading purpose.			
3	adjust fluency when reading grade-level text based on the reading purpose.	<b>ISIP AR:</b> Connected Text Fluency Subtest  <b>TT2.0 NexLevel L1:</b> Fluency Assessment and Review	<b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Text Fluency
<b>(4) Developing and sustaining foundational language skills:</b> listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to:			
4	self-select text and read independently for a sustained period of time.	<b>TT2.0 NexLevel:</b>  <b>L2:</b> World of Wonders Passages <b>L3:</b> World of Wonders Passages	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide



# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
<b>READING: COMPREHENSION</b>			
<b>(5) Comprehension skills:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:			
5A	establish purpose for reading assigned and self-selected texts;	<b>ISIP AR:</b> Reading Comprehension Subtest	<b>TT2.0 NexLevel:</b> <i>Masks</i> Novella Unit <b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
5B	generate questions about text before, during, and after reading to deepen understanding and gain information;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide <b>Timeless Tales - Storytelling Across Cultures Lesson:</b> Sequence and Summary <b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
5C	make, correct, or confirm predictions using text features, characteristics of genre, and structures;	<b>TT2.0 NexLevel L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide
5D	create mental images to deepen understanding;	<b>ISIP AR:</b> Reading Comprehension Subtest	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide <b>8C ISIP AR Comprehension Intervention:</b> <i>Hear Ye, Hear Ye</i>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
5E	make connections to personal experiences, ideas in other texts, and society;	<b>TT2.0 NexLevel:</b> <b>L1 Virtual World:</b> <i>Sherlock Holmes</i> Branching Narrative COD <b>L2 Virtual World:</b> <i>Les Misérables</i> - Compare the Setting	<b>TT2.0 NexLevel:</b> Self-Selected Reading Guide <b>4C ISIP AR Comprehension Intervention:</b> <i>Labor of Love</i>
5F	make inferences and use evidence to support understanding;	<b>ISIP AR:</b> Comprehension Subtest <b>Timeless Tales Lesson 1.1 B:</b> Inferences <b>TT2.0 NexLevel L1 World of Wonders:</b> <i>The True Horror Story of Typhoid Mary</i>	<b>Timeless Tales - Storytelling Across Cultures Lesson:</b> Making Inferences <b>TT2.0 NexLevel:</b> <i>Masks</i> Novella Unit Plan <b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Analyzing Argument
5G	evaluate details read to determine key ideas;	<b>ISIP AR:</b> Reading Comprehension Subtest	<b>4C ISIP AR Comprehension Intervention:</b> <i>Labor of Love</i> <b>Timeless Tales Unit 1 Priority Lesson:</b> Summarize and Paraphrase <b>9A ISIP AR Comprehension Intervention:</b> <i>When a Bark is More Than a Bark</i>
5H	synthesize information to create new understanding; and	<b>ISIP AR:</b> Reading Comprehension Subtest <b>TT2.0 NexLevel L1 Hub, Tier 4:</b> Portal - Decoder Activity	<b>Timeless Times Units 1 and 2 Comprehension:</b> Making Inferences <b>TT2.0 NexLevel Research Unit:</b> Student Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
5I	monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.	ISIP AR: Reading Comprehension Subtest	<p><b>TT2.0 NexLevel:</b> Self-Selected Reading Guide</p> <p><b>4B Reading Comprehension:</b> <i>Give This Fish a Hand</i></p>
<b>READING: RESPONSE</b>			
<b>(6) Response skills:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:			
6A	describe personal connections to a variety of sources, including self-selected texts;	<b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>Shipwrecked</i>	<b>Unit 1 Storytelling Across Cultures Lesson 1.1C:</b> Making Connections
6B	write responses that demonstrate understanding of texts, including comparing sources within and across genres;	<b>TT2.0 NexLevel L5 World of Wonders Prompt:</b> <i>Memory Two Ways</i>	<p><b>Timeless Tales Unit 2 and 3 Priority Lesson:</b> Story Elements</p> <p><b>TT2.0 NexLevel L5:</b> Advanced Plot Elements Quiz</p> <p><b>TT2.0 NexLevel:</b> Analyzing Across Genres Essay Prompt</p>
6C	use text evidence to support an appropriate response;	<p><b>Timeless Tales Unit 2.1A:</b> <i>The Warning</i></p> <p><b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>Panyee</i></p>	<b>TT2.0 NexLevel Teacher-Directed Lesson:</b> <i>Masks</i> Novella Unit Plan

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
6D	paraphrase and summarize texts in ways that maintain meaning and logical order;	<b>Timeless Tales Unit 1.1A: <i>Mulan</i></b>	<p><b>Timeless Tales Unit 1 Priority Lesson:</b> Summarize and Paraphrase</p> <p><b>Timeless Tales Unit 4 Priority Lesson:</b> Author's Purpose</p> <p><b>TT2.0 NexLevel Research Unit:</b></p> <ul style="list-style-type: none"> <li>- Student Guide</li> <li>- Teacher Guide</li> </ul>
6E	interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	<p><b>Timeless Tales Units:</b></p> <p><b>1.1B: <i>Mona Lisa</i> Part 1</b></p> <p><b>3.1B: <i>Masks</i></b></p>	<b>TT2.0 NexLevel Research Unit: Student Guide</b>
6F	respond using newly acquired vocabulary as appropriate;	<b>ISIP AR: Vocabulary Subtest</b>	<p><b>Timeless Tales Unit 1: Vocabulary Visa - Understanding Words in Context</b></p> <p><b>Timeless Tales Unit 4: Vocabulary Visa</b></p>
6G	discuss and write about the explicit or implicit meanings of text;	<b>TT2.0 NexLevel L1 Hub, Tier 5: Tony the Bouncer Conversation</b>	<b>Timeless Tales Units 3 and 4 Priority Lessons: Making Inferences</b>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
6H	respond orally or in writing with appropriate register, vocabulary, tone, and voice;	<b>Writing Rules:</b> Introduction to Essay Writing <b>Writing Rules Paragraph Building:</b> Voice	<b>Writing Rules:</b> Expository Essay Lesson 1.3 -Voice
6I	reflect on and adjust responses as new evidence is presented; and	<b>TT2.0 NexLevel L1 Hub, Tier 5:</b> Tony the Bouncer Conversation	<b>TT2.0 NexLevel L5 Teacher-Directed Lesson:</b> Advanced Argumentative Texts
6J	defend or challenge the authors' claims using relevant text evidence.	<b>TT2.0 NexLevel L3 World of Wonders Prompt:</b> <i>Pro/Con</i>	<b>TT2.0 NexLevel L5 Teacher-Directed Lesson:</b> Advanced Argumentative Texts <b>TT2.0 NexLevel:</b> Pro/Con Quiz

## READING: MULTIPLE GENRES

**(7) Multiple genres:** listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

7A	analyze how themes are developed through the interaction of characters and events;	<b>TT2.0 NexLevel L2 World of Wonders Prompt:</b> Views of the Desert	<b>TT2.0 NexLevel Teacher-Directed Lesson:</b> <i>Masks</i> Novella Unit Plan <b>TT2.0 NexLevel:</b> Advanced Plot Elements Quiz
7B	analyze how characters' motivations and behaviors influence events and resolution of the conflict;	<b>Timeless Tales Unit 3.1B:</b> <i>Didja Ninja in Space</i>	<b>TT2.0 NexLevel L1 Priority Lesson:</b> Characterization

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
7C	analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development; and	<b>TT2.0 NexLevel L2 Virtual World:</b> Pascal LeClair Conversation	<b>TT2.0 NexLevel L5 Teacher-Directed Lesson:</b> Advanced Non-Linear Plot Elements  <b>TT2.0 NexLevel:</b> Advanced Plot Elements Quiz
7D	explain how the setting influences the values and beliefs of characters.	<b>Timeless Tales Unit 2.1B:</b> <i>Giant Killer</i>	<b>TT2.0 NexLevel L2 Priority Teacher-Directed Lesson:</b> History and Culture
<b>(8) Multiple genres:</b> listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:			
8A	demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, fantasy, science fiction, and short stories;	<b>TT2.0 NexLevel L1 World of Wonders:</b> All Passages	<b>TT2.0 NexLevel Teacher-Directed Lesson:</b> <i>Masks</i> Unit Plan
8B	analyze the effect of graphical elements such as punctuation and line length in poems across a variety of poetic forms such as epic, lyric, and humorous poetry;	<b>TT2.0 NexLevel L3 Hub, Tier 5:</b> SAGE Teaches Poetry	<b>ISIP AR G8 Fluency 8 Intervention:</b> <i>One Tree, Four Haiku</i>  <b>ISIP AR G10 Fluency 8 Intervention:</b> <i>Ode to Gravity</i>
8C	analyze how playwrights develop dramatic action through the use of acts and scenes;	<b>TT2.0 NexLevel L2 Virtual World:</b> Pascal Conversation, Scene Questions, etc.	<b>TT2,0 NexLevel L2 Priority Lesson:</b> Dramatic Techniques

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
8D	analyze characteristics and structural elements of informational text, including:	<b>TT2.0 NexLevel L3 Hub, Tier 1:</b> Bulletin Board - National Conspirer	<p><b>Timeless Tales Unit 4 Priority Lesson:</b> Informational Text Structures</p> <p><b>TT2.0 NexLevel Informational Text Lessons:</b></p> <p><b>L3:</b> Organizational Patterns <b>L3:</b> Informational Text Features</p>
8D (i)	the controlling idea or thesis with supporting evidence;	<b>TT2.0 NexLevel L3 Virtual World:</b> First Contact - Summary for SAGE	<p><b>TT2.0 NexLevel Informational Text Lessons:</b></p> <p><b>L3:</b> Organizational Patterns <b>L3:</b> Informational Text Features</p> <p><b>Writing Rules:</b> Expository Essay Planning Lesson 2.2, Form a Controlling Idea</p>
8D (ii)	features such as footnotes, endnotes, and citations; and	<b>TT2.0 NexLevel L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel L3 Teacher-Directed Priority Lesson:</b> Informational Text Features
8D (iii)	multiple organizational patterns within a text to develop the thesis;		<p><b>Timeless Tales Unit 4 Priority Lesson:</b> Text Structures</p> <p><b>TT2.0 NexLevel Informational Text L3:</b> Informative Text Organizational Patterns</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
8E	analyze characteristics and structures of argumentative text by:		<p><b>TT2.0 NexLevel L3 Priority Lesson:</b> Analyzing Argument</p> <p><b>TT2.0 NexLevel:</b> Argumentative Text Quiz</p>
8E (i)	identifying the claim and analyzing the argument;		<p><b>TT2.0 NexLevel L3 Priority Lesson:</b> Analyzing Argument</p> <p><b>TT2.0 NexLevel:</b> Argumentative Text Quiz</p>
8E (ii)	identifying and explaining the counter argument; and		<p><b>TT2.0 NexLevel L5 Priority Lesson:</b> Advanced Argumentative Texts</p> <p><b>TT2.0 NexLevel:</b> Argumentative Text Quiz</p>
8E (iii)	identifying the intended audience or reader; and		<p><b>TT2.0 NexLevel L3 Priority Lesson:</b> Evaluating Persuasive Content</p> <p><b>TT2.0 NexLevel:</b> Argumentative Text Quiz</p>



# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
8F	analyze characteristics of multimodal and digital texts.	<b>TT2.0 NexLevel:</b> <b>L3 World of Wonders Prompt:</b> <i>Is the Truth Out There?</i> <b>L3 Hub, Tier 1:</b> Bulletin Board - <i>National Conspirer</i>	<b>TT2.0 NexLevel L3 Priority Lesson:</b> Evaluating Persuasive Content
<b>READING: AUTHOR'S PURPOSE AND CRAFT</b>			
<b>(9) Author's purpose and craft:</b> listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:			
9A	explain the author's purpose and message within a text;	<b>Timeless Tales Unit 4.1B:</b> Author's Purpose and Didja Ninja	<b>TT2.0 NexLevel:</b> <i>Masks</i> Novella Unit <b>TT2.0 NexLevel L5:</b> Advanced Plot Elements Quiz
9B	analyze how the use of text structure contributes to the author's purpose;	<b>Timeless Tales Unit 4.1A:</b> Didja Ninja and Text Structures	<b>Timeless Tales Unit 4:</b> Text Structures <b>TT2.0 NexLevel L2 Teacher-Directed Priority Lesson:</b> Point of View

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
9C	analyze the author's use of print and graphic features to achieve specific purposes;	TT2.0 NexLevel L3 Hub, Tier 1: <i>National Conspirer</i>	<p>TT2.0 NexLevel: Argumentative Text Quiz</p> <p><b>TT2.0 NexLevel L3 Teacher-Directed Lessons:</b></p> <ul style="list-style-type: none"> <li>- Informational Text Features</li> <li>- Evaluating Persuasive Content</li> </ul>
9D	describe how the author's use of figurative language such as extended metaphor achieves specific purposes;		<p><b>Timeless Tales Unit 4:</b> Author's Stylistic Choices</p> <p><b>TT2.0 NexLevel L6 Priority Lesson:</b> Analyzing Poetry</p>
9E	identify and analyze the use of literary devices, including multiple points of view and irony;	TT2.0 NexLevel L2 Content on Demand Reteach: Point of View	TT2.0 NexLevel L2 Teacher-Directed Priority Lesson: Point of View
9F	analyze how the author's use of language contributes to the mood, voice, and tone; and	<p>TT2.0 L3 World of Wonders Prompt: <i>The Midnight Prowler</i></p> <p>Writing Rules Personal Narrative Essay: <i>Voice</i></p>	<p>TT2.0 NexLevel Teacher-Directed Lesson: Mood</p> <p>Writing Rules Personal Narrative Characteristics Lesson 1.2: Voice</p> <p>Writing Rules Paragraph Building - Six Traits, Unit 3: Voice Trait</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
9G	explain the purpose of rhetorical devices such as analogy and juxtaposition and of logical fallacies such as bandwagon appeals and circular reasoning.		<b>TT2.0 NexLevel L5 Priority Teacher-Directed Lesson:</b> Advanced Argumentative Texts  <b>TT2.0 NexLevel Research Unit:</b> Student Guide

## WRITING: COMPOSITION

**(10) Composition:** listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

10A	plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;	<b>Writing Rules Expository Essay:</b> Planning  <b>Writing Rules Introduction to Essay Writing:</b> Writing Process - Plan	<b>Writing Rules:</b> Expository Essay Lesson 2.1 - Choose an Overall Topic  <b>Writing Rules:</b> Personal Narrative - Planning, Unit 2
10B	develop drafts into a focused, structured, and coherent piece of writing by	<b>Writing Rules Introduction to Essay Writing:</b> Writing Process - Draft  <b>Writing Rules Expository Essay:</b> Drafting	<b>Writing Rules:</b> Personal Narrative Unit 3 Lessons - Drafting  <b>Writing Rules:</b> Paragraph Building - Six Traits, <b>Unit 5:</b> Sentence Fluency Trait  <b>TT2.0 NexLevel L2 World of Wonders Prompt:</b> <i>Views of the Desert</i>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10B (i)	organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and	<p><b>Writing Rules Expository Essay:</b> Drafting</p> <p><b>Writing Rules Paragraph Building:</b> Organization</p> <p><b>Writing Rules Expository Essay:</b> Drafting a Conclusion</p>	<p><b>TT2.0 NexLevel L2 World of Wonders Prompt:</b> <i>Views of the Desert</i></p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5 Lesson: Sentence Fluency Trait</p> <p><b>Writing Rules:</b> Personal Narrative - Drafting Lesson 3.2 - Body Paragraphs</p> <p><b>Writing Rules:</b> Personal Narrative - Drafting Lesson 3.3 - Conclusion</p>
10B (ii)	developing an engaging idea reflecting depth of thought with specific facts, details, and examples;	<p><b>Writing Rules Expository Essay:</b> Drafting</p> <p><b>Writing Rules Introduction to Essay Writing:</b> Draft</p>	<p><b>Writing Rules Personal Narrative Unit 3 Lessons:</b> Drafting</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 4, Word Choice Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5, Sentence Fluency Trait</p> <p><b>TT2.0 NexLevel L2 World of Wonders Prompt:</b> <i>Views of the Desert</i></p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10C	revise drafts for clarity, development, organization, style, word choice, and sentence variety;	<p><b>Writing Rules Introduction to Essay Writing:</b> Revise</p> <p><b>Writing Rules Essay:</b> Personal Narrative (Editing)</p> <p><b>Writing Rules Essay:</b> Expository (Editing)</p> <p><b>Writing Rules Paragraph Building:</b> Sentence Fluency</p>	<p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 2, Organization Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 4, Word Choice Trait</p> <p><b>Writing Rules:</b> Paragraph Building - Word Choice Trait Rubric</p> <p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 5, Sentence Fluency Trait</p>
10D	edit drafts using standard English conventions, including:	<p><b>Writing Rules:</b> Expository Essay - Publishing</p>	<p><b>Writing Rules:</b> Paragraph Building - Six Traits, Unit 2, Organization Trait</p> <p><b>Writing Rules:</b> Personal Narrative Rubric</p> <p><b>Writing Rules:</b> Unit 6, Conventions</p>
10D (i)	complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;	<p><b>Writing Rules:</b> Paragraph Building - Conventions</p> <p><b>Introduction to Essay Writing:</b> Editing</p> <p><b>Writing Rules:</b> Expository Essay - Publish</p>	<p><b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10D (ii)	consistent, appropriate use of verb tenses and active and passive voice;	<p><b>Writing Rules Expository Essay:</b> Publishing</p> <p><b>Writing Rules Introduction to Essay Writing:</b> Writing Process - Publish</p>	<p><b>Writing Rules:</b> Personal Narrative Rubric</p> <p><b>TT2.0 NexLevel Research Units:</b></p> <ul style="list-style-type: none"> <li>- Student Guide</li> <li>- Teacher Guide</li> </ul> <p><b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric</p>
10D (iii)	prepositions and prepositional phrases and their influence on subject-verb agreement;	<p><b>Writing Rules:</b> Expository Essay - Publishing</p>	<p><b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p>
10D (iv)	pronoun-antecedent agreement;	<p><b>Writing Rules:</b> Expository Essay - Publishing</p>	<p><b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p>
10D (v)	correct capitalization;	<p><b>Writing Rules:</b> Expository Essay - Publishing</p>	<p><b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric</p> <p><b>TT2.0 NexLevel Research Unit:</b> Teacher Guide</p>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
10D (vi)	punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses; and	<b>Writing Rules:</b> Expository Essay - Publishing	<b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric
10D (vii)	correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and	<b>Writing Rules:</b> Expository Essay - Publishing	<b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric
10E	publish written work for appropriate audiences.	<b>Writing Rules:</b> Expository Essay - Publishing <b>TT2.0 NexLevel L2 World of Wonders Passages</b>	<b>Writing Rules:</b> Paragraph Building - Conventions Trait Rubric <b>Writing Rules:</b> Expository Essay, Characteristics 1.1, Audience
<b>(11) Composition:</b> listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:			
11A	compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;	<b>Writing Rules: Personal Narrative Essay - Drafting</b> <b>TT2.0 NexLevel L1 World of Wonders Prompt:</b> <i>Kate Shelley Part 1</i>	<b>Writing Rules</b> Personal Narrative - Unit 3 Lessons, Drafting <b>TT2.0 NexLevel World of Wonders Prompt:</b> <i>Kate Shelley Save the Train , Part 1</i>
11B	compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;	<b>Writing Rules:</b> Expository Essay - Drafting	<b>Writing Rules:</b> Expository Essay, Planning Lesson 2.3 - Form an Introduction <b>TT2.0 NexLevel World of Wonders Prompt:</b> <i>Kate Shelley Save the Train, Part 1</i>

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
11C	compose multi-paragraph argumentative texts using genre characteristics and craft; and	<p><b>Writing Rules:</b> Expository Essay - Drafting</p> <p><b>Writing Rules:</b> Introduction to Essay Writing - Drafting</p>	<p><b>Timeless Tales:</b> Unit 4 Priority Lesson Author's Purpose (Extras)</p> <p><b>TT2.0 NexLevel L3 World of Wonders:</b> <i>13 Things You Didn't Know About the Eiffel Tower</i></p>
11D	compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	<p><b>TT2.0 NexLevel L3 World of Wonders Prompt:</b> <i>Adventure Time Videoconferencing Edition</i></p>	<p><b>Timeless Tales:</b> Unit 4 Priority Lesson Author's Purpose (Extras)</p>

## INQUIRY AND RESEARCH

**(12) Inquiry and research:** listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

12A	generate student-selected and teacher-guided questions for formal and informal inquiry;		<p><b>TT2.0 NexLevel Research Unit:</b></p> <ul style="list-style-type: none"> <li>- Student Guide</li> <li>- Teacher Guide</li> </ul>
12B	develop and revise a plan;		<p><b>TT2.0 NexLevel Research Unit:</b></p> <ul style="list-style-type: none"> <li>- Student Guide</li> <li>- Teacher Guide</li> </ul>



# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
12C	refine the major research question, if necessary, guided by the answers to a secondary set of questions;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12D	identify and gather relevant information from a variety of sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12E	differentiate between primary and secondary sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12F	synthesize information from a variety of sources;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12G	differentiate between paraphrasing and plagiarism when using source materials;		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

# Istation Reading Curriculum Correlated to Texas Essential Knowledge and Skills for ELA and Reading Grade Eight



TEKS	Student Expectation	Istation App	Istation Teacher Resources
12H	examine sources for:		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12H (i)	reliability, credibility, and bias, including omission; and		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12H (ii)	faulty reasoning such as bandwagon appeals, repetition, and loaded language;	<b>TT2.0 NexLevel L3, Hub, Tier 4: Ace Rocket Fuel</b> Content on Demand  <b>TT2.0 NexLevel L3 Content on Demand Reteach:</b> (ACERF)	
12I	display academic citations and use source materials ethically; and		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide
12J	use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.		<b>TT2.0 NexLevel Research Unit:</b> - Student Guide - Teacher Guide

End of Grade 8